

AIUO

ROUTING AND RECORD SHEET

SUBJECT: (Optional)

Art for the New Building

FROM:

Chairman, Fine Arts Commission
Room 1036 Ames Building

EXTENSION

NO.

DD/A Registry
88-0382X

DATE

19 February 1988

TO: (Officer designation, room number, and building)

DATE

OFFICER'S INITIALS

COMMENTS (Number each comment to show from whom to whom. Draw a line across column after each comment.)

RECEIVED

FORWARDED

1. Deputy Director for
Administration \EXA
Room 7D18 Hq

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FILE: 6095-16-AR

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DD/A REGISTRY
88-0382X

19 February 1988

MEMORANDUM FOR: Deputy Director for Administration

FROM:

Chairman, Fine Arts Commission

SUBJECT: Art for the New Building

1. In September 1987, the Executive Director approved a Fine Arts Commission proposal to acquire art works for the new CIA building through the auspices of the Art in Architecture program of the General Services Administration (GSA). (\$400,000 is allocated for the art.) This project has proceeded to the point where CIA must now express its preferences to Mr. Terrance Golden, the Administrator of GSA. This paper is to apprise you of the process we have gone through to select candidate artists and to request a meeting with you to discuss our recommendation to Mr. Golden.

2. Under the Art in Architecture program, GSA created a panel of experts from the National Endowment for the Arts to review samples of work submitted by various artists from around the country. Some 300 entries were considered. Simultaneously, I formed a CIA group, with the concurrence of then DDA Mr. Donnelly, to work with the NEA/GSA people. In this group we developed a statement of principles which was reviewed by the Commission and by Mr. Donnelly. We provided this unclassified statement to the NEA panel as guidance. The Panel met in CIA on 3 December 1987 and narrowed the contest to five artists. The Panel has recently submitted a prioritized list of the five to the GSA, which reviewed them on 17 February 1988. I attended that review as the CIA representative. In that meeting, it was requested that I obtain CIA's concurrence with the recommendations or change them to our desired priority, so that GSA can begin to negotiate with the artists selected. The Administrator will approve whatever we desire to do.

3. My plan for finalizing our choices is to reconvene the CIA panel and review slides of the works by the five artists, then do the same with the full Fine Arts Commission. We will then draft a memorandum to the EXDIR through you requesting that he sign a letter to the Administrator GSA stating our preferences. I will of course provide him the same slide show and prints of the sample works by the artists. Alternatively, you could approve the choices and we would prepare the letter to Mr. Golden for your signature.

4. I would greatly appreciate the opportunity to meet with you as soon as possible to discuss this project in more detail, as well as brief you on the works of the artists being considered. In addition, congratulations on your new assignment!

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